

BIOFONIA

Mathias Madsen Munch · orchestrations Thomas Bryła · Mezzo played; Piano and Forte 2027.

The rainforest in the concert hall. Two movements so far – ATLÂNTICA (Brazil, sung in Guaraní) and AMAZÔNICA (Peru, sung in Kukama-Kukamiria) – with animation, marimba/vibraphone soloist and an optional local choir. A third movement is written in Costa Rica in 2027.

Duration	two movements performed · third movement 2027 · about 45 min complete
Age	4–99 years
Language	Danish, Nordic languages, English, Guaraní, Kukama-Kukamiria
On stage	marimba/vibraphone soloist · Mathias as narrator, or a local narrator · choir
Animation	supplied with the work; projector and screen
Sizes	Mezzo played (COP30 Belém 2025, Naturmødet 2026) · Piano and Forte planned 2027
Rehearsals	1–2 rehearsal days in the production week
You provide	projector and screen · two speakers on stage · a marimba/vibraphone soloist – we recommend Ronni Kot Wenzell or Laura Tolbøll, depending on budget, or a player from your own section · a local choir, optional
We provide	full score, parts, solo part and choir parts in your size · animation · films and stills · Mathias on stage or behind it

The three sizes

SIZE	WOODWIND – BRASS	PERCUSSION	STRINGS	MUSICIANS
Piano	2(picc).1+eh.1.1 – 2.2.2.0	2 players: timpani (also percussion) + percussion	8.6.5.4.3 (guide)	about 40
Mezzo	2(picc).1+eh.1+bcl.2 – 4.3.2+btbn.1	timp + 2 perc (3 players)	10.8.6.5.4 (guide)	about 55
Forte	3(picc).2+eh.2+bcl.2 – 4.3.2+btbn.1	timp + 2 perc (3 players)	12.10.8.6.4 (guide)	about 65

Woodwind and brass define the size; the string section follows your orchestra. Orchestras play the size closest to their permanent line-up – no extra musicians. Larger formations on request.

Lead time 6–9 months from first contact to production week · quote within a week, with the perusal score · **Fee** quoted per production (work, size, number of concerts); the orchestra carries its own production week · **Contract** Mmmusic v/ Mathias Madsen Munch, Copenhagen, CVR 32971636 · **Contact** info@mathiasmadsenmunch.com · mathiasmadsenmunch.com/orchestra
Production sheet · October 2026 · Development 2025–27 supported by the Augustinus Foundation. Rehearsal plan and technical summary for the specific size follow with the perusal score.