

Mossy Mogens

Mathias Madsen Munch · orchestrations Thomas Bryła · Mezzo played; Piano February 2027; Forte 2027.

A concert from the Nordic forests. The hall sings, claps and dances a forest into being while Ouro's Animation's film plays above the orchestra. The children learn the songs in advance from the songbook.

Duration	approx. 42 min
Age	3–8 years
Language	Danish, Nordic languages, English – script-based, prepared with you
On stage	Mathias as host with keytar, or a local narrator · optional two singers
Animation	supplied with the work; projector and screen above or behind the orchestra
Sizes	Mezzo played (Aalborg 2024, 4,744 pupils in one week) · Piano from February 2027 · Forte planned 2027
Rehearsals	1–2 rehearsal days in the production week
You provide	projector and screen · two speakers on stage · narrator microphone
We provide	full score and parts · animation playback · no click track needed – Mathias runs an auditive cue system developed with conductor Christopher Lichtenstein · the Danish songbook, book and audiobook · films and stills · Mathias on stage or behind it

The three sizes

SIZE	WOODWIND – BRASS	PERCUSSION	STRINGS	MUSICIANS
Piano	2(picc).1+eh.1.1 – 2.2.2.0	2 players: timpani (also percussion) + percussion	8.6.5.4.3 (guide)	about 40
Mezzo	2(picc).1+eh.1+bcl.2 – 4.3.2+btbn.1	timp + 2 perc (3 players)	10.8.6.5.4 (guide)	about 55
Forte	3(picc).2+eh.2+bcl.2 – 4.3.2+btbn.1	timp + 2 perc (3 players)	12.10.8.6.4 (guide)	about 65

Woodwind and brass define the size; the string section follows your orchestra. Orchestras play the size closest to their permanent line-up – no extra musicians. Larger formations on request.

Lead time 6–9 months from first contact to production week · quote within a week, with the perusal score · **Fee** quoted per production (work, size, number of concerts); the orchestra carries its own production week · **Contract** Mmmusic v/ Mathias Madsen Munch, Copenhagen, CVR 32971636 · **Contact** info@mathiasmadsenmunch.com · mathiasmadsenmunch.com/orchestra
Production sheet · October 2026 · Development 2025–27 supported by the Augustinus Foundation. Rehearsal plan and technical summary for the specific size follow with the perusal score.