

The Neverending Maze

Mathias Madsen Munch · orchestrations Thomas Bryła · Played in all three sizes.

The hall decides which way the music goes: three times during the concert the audience chooses between two paths, and every outcome is fully composed. Four string players from the orchestra step forward as the Prince, the Elf, the Dwarf and the Giant.

Duration	approx. 50 min
Age	6–10 years
Language	Danish, English, Nordic languages, Russian, Latvian – script-based, so a new language is prepared with you
On stage	Mathias as host with keytar, or a local narrator by agreement
Soloists from the orchestra	violin, viola, cello, double bass (the four characters)
Sizes played	Piano (Sønderjylland 2026, Hong Kong 2025) · Mezzo (Aalborg 2024) · Forte (Aarhus 2023)
Rehearsals	1–2 rehearsal days in the production week
You provide	a 4.0 sound system (two speakers on stage, two behind the audience) · a monitor for the percussion click · narrator microphone
We provide	full score and parts in your size · script · teaching material · films and stills · costumes on request · Mathias on stage or behind it

The three sizes

SIZE	WOODWIND – BRASS	PERCUSSION	STRINGS	MUSICIANS
Piano	2(picc).1+eh.1.1 – 2.2.2.0	2 players: timpani (also percussion) + percussion	8.6.5.4.3 (guide)	about 40
Mezzo	2(picc).1+eh.1+bcl.2 – 4.3.2+btbn.1	timp + 2 perc (3 players)	10.8.6.5.4 (guide)	about 55
Forte	3(picc).2+eh.2+bcl.2 – 4.3.2+btbn.1	timp + 2 perc (3 players)	12.10.8.6.4 (guide)	about 65

Woodwind and brass define the size; the string section follows your orchestra. Orchestras play the size closest to their permanent line-up – no extra musicians. Larger formations on request.

Lead time 6–9 months from first contact to production week · quote within a week, with the perusal score · **Fee** quoted per production (work, size, number of concerts); the orchestra carries its own production week · **Contract** Mmmusic v/ Mathias Madsen Munch, Copenhagen, CVR 32971636 · **Contact** info@mathiasmadsenmunch.com · mathiasmadsenmunch.com/orchestra
Production sheet · October 2026 · Development 2025–27 supported by the Augustinus Foundation. Rehearsal plan and technical summary for the specific size follow with the perusal score.