

Mathias Madsen Munch (b. 1986)

Composer · Artist · Educator · Copenhagen

info@mathiasmadsenmunch.com · +45 23 90 23 97 · mathiasmadsenmunch.com

COMPOSER

- Creates interactive orchestral works for young audiences, written in three fixed orchestra sizes (Piano, Mezzo and Forte) so that any regional orchestra can programme them
 - Scores for film, series, games and animation with his brother Rasmus as Nordic Music Brothers; music for places and events (TYRA, URVÆRK, LYSFALD, Stolt af min by)
 - In total 90,000 listeners at 400 concerts for children, 2013–2026
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ARTIST

- Performs on stage himself as narrator, singer and keytar soloist in front of the orchestra, where the audience takes part and the musical choices are made in real time
 - Has led his own productions from the stage with Aarhus, Aalborg and Sønderjylland Symphony Orchestras, City Chamber Orchestra of Hong Kong and Fundação Amazônica de Música
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EDUCATOR

- Teaching material, workshops and teacher courses around every work; the SANGSKABER songwriting method (Forlaget Dansk Sang); Tocanta.org, browser-based music learning
 - Since 2012 in schools, music schools and municipalities – Helsingør Kommune since 2012, Ishøj Kommune since 2013, Levende Musik i Skolen, UC SYD, Absalon, Odense Musikskole and the Royal Academy of Music in Aalborg
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EDUCATION

- Master's degree in film composition, Danish National Academy of Music
 - Master's degree in educational psychology, Aarhus University
 - BA in musicology, University of Copenhagen
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SELECTED WORKS AND PRODUCTIONS

- **Den Uendelige Labyrint / The Neverending Maze** – interactive adventure concert. Aarhus Symphony Orchestra 2023, Aalborg Symphony Orchestra 2024, City Chamber Orchestra of Hong Kong 2025, Sønderjylland Symphony Orchestra 2026; tour with Levende Musik i Skolen from 2013. Nominated for the Carl Prize and finalist at the YAMawards 2024.
 - **BIOFONIA (I. Atlântica, II. Amazônica)** – audiovisual orchestral work with choir. World premiere at COP30, Belém 2025, with the orchestra of Fundação Amazônica de Música; Naturmødet 2026 with Nordjysk Pigeor. Next: COP31, Antalya, November 2026.
 - **Mosbefængte Mogens (Mossy Mogens)** – orchestral concert with live animation. Aalborg Symphony Orchestra 2024 (4,744 pupils in one week).
 - **Ragnarok** and **De Frygtede Pirater (The Dreaded Pirates)** – school-concert productions for DR Musikariet; live releases with ensemble, 2023.
 - **LYSFALD** – the soundtrack of Fårup Sommerland's autumn light journey, every autumn since 2022 (around 100,000 park guests each season).
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SELECTED POSITIONS AND AWARDS

- Winner of the competition for new interactive works for children, Danish Composers' Society, DR and Levende Musik i Skolen, 2013
 - House composer, DR Musikariet, 2017–2019
 - The Augustinus Foundation: development of the works in three orchestra sizes, 2025–27
 - Vice-chair, DPA – Danish Popular Authors · Koda grants committee
 - Carl Prize nominee and YAMawards finalist, 2024
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INTERNATIONAL

- Performances in Denmark, Hong Kong, Brazil (COP30), Latvia and Russia; workshops and residencies in Peru and Brazil
- Cultural diplomacy and collaborations in South America with the Danish Cultural Institute and others
- November 2026: BIOFONIA at COP31, Antalya